



Martha (2019)

Basismodul

Fach: Englisch

Klassenstufe: 9./10.

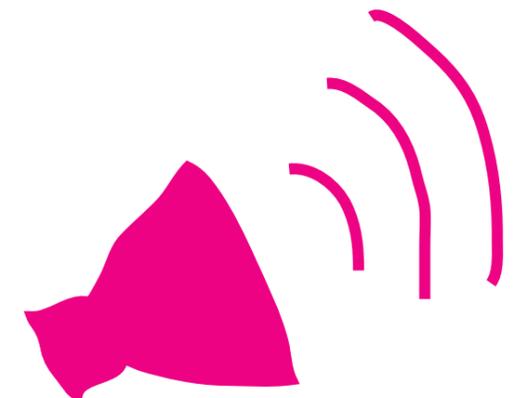
Lernjahr: 5./6.



Getting started

You are going to hear the sounds of the first 90 sec of a short film you will watch today.

→ *Judging by the sounds*, list possible actions and describe the **atmosphere** and **moods** created at the beginning of the film.



Getting started

Speculate on the character's potential thoughts in her situation.

In a **5-min speedwriting activity**, write a short interior monologue illustrating these thoughts.

Use the **first-person point of view**.

*C'mon! C'mon! What's going on?!
I have absolutely no clue what ...*



Getting started

One by one, *read out your interior monologues*. You decide when it's your turn yourself. Stand up whilst reading.

Do not comment on each other's texts for now.

Getting started

Identify and **name** the emotional states/feelings the main protagonists seems to go through as presented in your interior monologues.

joy tension irritation shame bewilderment
fear disbelief pleasure worry confusion
boredom anxiety
anger relief despair scepticism anger
satisfaction delight

Film Screening

After the film screening:

Point out how you feel after watching the film.



Partner Puzzle: Making sense of what happened

Team A & B: work in expert pairs

Note the change and describe what has changed for each of the given film stills for your team. You may rewatch the scenes individually.

Also identify and list the shown feelings/emotional states.

word list: feelings



<https://www.vocabulary.com/lists/206773>



<https://assets.ltkcontent.com/files/feeling-words-kids.pdf>



Partner Puzzle: Making sense of what happened

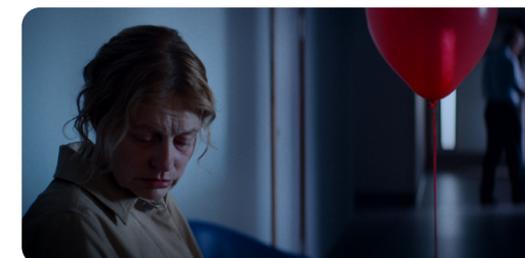


Partner Puzzle: Making sense of what happened

Team A meets Team B

In groups of four, **exchange** your information and **talk about** what you have found out about. **Complete** the given grid.

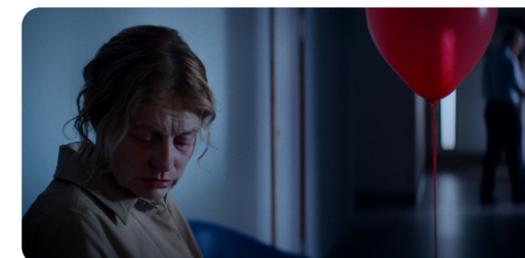
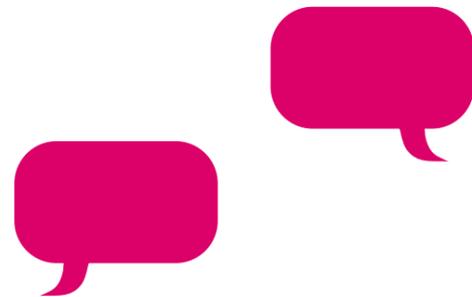
At the end, write down **remaining questions** that might come up.



Partner Puzzle: Making sense of what happened

Team A & B: work in expert pairs

Using the film stills and your notes as a starting point, **explain** what happened to Martha.



Widening your understanding of *Martha*

Choose one of the tasks:

- 1 Create a creative **graphic organiser/sketchnote** on a blank sheet of paper to present Martha's life as well as what happened to her. Include the following aspects: family- daily routines - likes & dislikes - incident & outcome.
- 2 Choose 1-3 of the **recurring objects and phenomena in the film** and make sense of their role: beeping, toothbrush, balloon, phone, fish, lamps/lights. Explain when they become visible/occur and what they show/indicate throughout the film.



Widening your understanding of *Martha*

WHY SKETCHNOTE?

USE BOTH SIDES OF YOUR BRAIN

Writing...
+ LETTERING
+ DRAWING
+ FOCUS

ALL ABOUT IDEAS NOT ART

CAPTURE YOUR THINKING

FOCUS ON IDEA

APPLICATIONS

- MEETINGS
- IDEA MAPPING
- PROCESS DOCUMENTATION
- TRAVEL
- FOOD

* LISTENING
* EXPERIMENT
* APPLY TO ANYTHING!

PROGRESS NOT PERFECTION

RDG - RUTLE DESIGN GROUP INC.

SKETCH-NOTE BIBLE

<h3>VISUAL LIBRARY</h3>	<h3>FONTS</h3> <p>FANCY</p> <p>SPACING</p> <p>TAIL CAPITALS</p> <p>BLOCK</p> <p>SCARY Script</p>
<h3>CONTAINERS</h3>	<h3>CONNECTORS</h3>

Hi there!

I'm APSI [UP-SEE]

HERE'S A LITTLE BIT ABOUT ME

I'm SRI LANKAN

I Love SketchNOTING (can you tell?)

I ALSO

I TRULY BELIEVE IN VISUAL LEARNING/ENGAGEMENT

NO DESIGN BASED QUALIFICATIONS (JUST A LIFE LONG DOODLER)

I CAN DOODLE ALL DAY

PHOTOGRAPHY
LETTERING
DIYS
BAKING (ESP. COOKIES)

https://f.hubspotusercontent20.net/hubfs/5730171/Imported_Blog_Media/Example_Sketchnote-bible-copy1.jpg

<https://i.pinimg.com/originals/09/dc/6f/09dc6fad318b47c73ecf65a162141b85.jpg>

<https://i.pinimg.com/736x/88/c2/a5/88c2a5fb3f6a725b35215438911c773e.jpg>

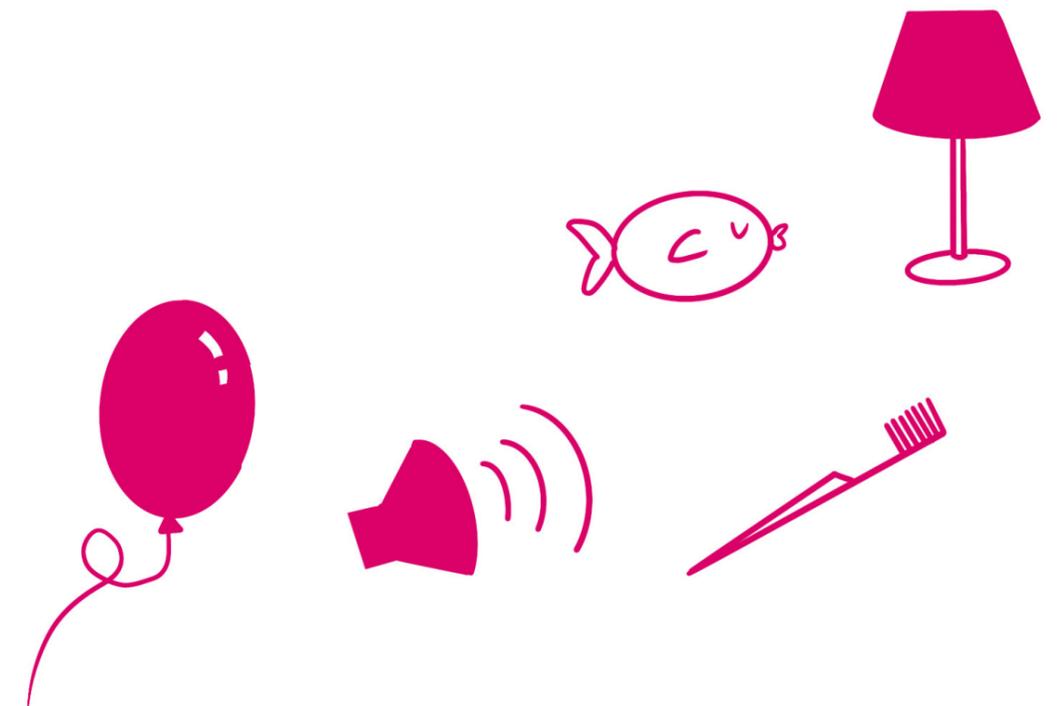
Widening your understanding of *Martha*

Gallery Walk

Tidy up your desks and put your work on your table.

Walk through the classroom and look at your classmates' work.

After 7 minutes, remain standing next to a piece of work you would like to find out more about.



Widening your understanding of *Martha*

Gallery Walk

Present your results.



**Name the central themes
of the film *Martha*.**

